

Duluth Campus

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9 April 2017

Peoples and Cultures of Europe Week 13

Arrivederci Italia and the Makings of a Metaphor

Student Presentations

Jó napot kívánok Magyarország



Hungary
(time permitting)

This week will be a great week as Tuesday we say *arrivederci* to Italy and the review of the makings of a metaphor, and move on to see the fruits of your labors on Thursday . . .



Student Presentations I

Thursday, 13 April 2017



[Dropbox for Presentations I, Thursday, 13 April 2017](#)

#1	11:00-11:15	Emma M.	Tourism in Venice
#2	11:15-11:30	Michael S.	Greco-Roman Art and Architecture
#3	11:30-11:45	Lana M.	Floriade in the Netherlands
#4	11:45-12:00	name	topic
#5	12:00-12:15	name	topic

**REM: Please upload your Presentation audiovisual file (if you have one)
at least one hour before class.**

Then, as time allows, we'll be off **to the beautiful Blue Danube, to the land of the Magyars**, and another striking and interesting European country, with remarkable European cultures. Buda, Obuda and Pest now proudly greet the world as Budapest. Once part of the Ottoman Empire (remember, from Week 4), once part of the Austro-Hungarian Empire, this part of the world was also once the majestic and grand Kingdom of Hungary—one of the very few countries in the history of the world that lasted a thousand years (we in the U.S.A. still have over 750 years to go to catch up to their record . . .). Early on, this area was also settled by the Celts and the Romans. Now Hungary is a proud member of both the EU and NATO. Once one of the largest countries in Europe, Hungary is now one of the smaller ones, having lost seventy percent of its territory and one third of its population under a treaty signed after WWI. From the late forties until 1989 Hungary was dominated by Russia.

The Hungarian language is a Finno-Ugric language—that is, related to Finnish—and it is the most widely spoken non-Indo-European language in Europe.

Hungary is another of those countries with very distinctive characteristics, including one of the most distinctive languages around. In Hungary one can see and hear many historical and linguistic influences. And it is one of the most beautiful—the language, but also the country and the people. And Hungary is a country where units of analysis are fascinating and fruitful at every level. You'll see. On the individual level you'll meet my friend Sárkány Mihály in the readings of the week, as he explains Cultural Anthropology in Central and Eastern Europe

<http://www.gesis.org/knowledgebase/archive/anthropology/article1.html>.



It will be a great week as the fruits of your labors continue to be revealed. I'm looking forward to seeing the results what you have been thinking about and working on for the semester.

Don't miss the presentations as there will be at least one question in the pool of Final Exam questions asking you to compare your presentation with the presentations of three others.

Your Assignments and Activities listings are available
in the **Week 13 Block** of your **Moodle** folder,
including . . .

REM: Optional Extra Credit Reports are due this week

You may submit a maximum of two extra credit activities,
one [Review](#) and one [Case Study](#)

Extra credit will not be accepted later than the end of Week 13, Saturday, 15 April 2017



[**Dropbox for your Optional Extra Credit Lecture / Film
Review**](#) (Due by End of Week 13, Saturday, 15 April 2017)



[**Dropbox for your Optional Extra Credit Case Study**](#) (Due by
End of Week 13, Saturday, 15 April 2017)

REM: Your Term Paper is due next week



[**Dropbox for Part 4: Project Term Paper**](#) (Due by the End of Week
14, 22 April 2017)



[**Readings for Week 13**](#)



Remaining Class Presentations

The **class Presentations WebPage**, if you would like to review, is at

[<http://www.d.umn.edu/cla/faculty/troufs/anth3635/cepresentations.html#title>.](http://www.d.umn.edu/cla/faculty/troufs/anth3635/cepresentations.html#title)

If you are still working on your presentation, don't forget about the useful information at
<<http://www.d.umn.edu/cla/faculty/troufs/anth3635/cepresentations.html#title>>.

If you haven't already done so, check your presentation time, and write it down in your calendar.
(See Week 9 Activities.)

🔊 **Class Presentations Session II:** Week 14 Day 26, Tuesday, 18 April 2017

🔊 **Class Presentations Session III:** Week 14 Day 27, Thursday, 20 April 2017

🔊 **Class Presentations Session IV:** Week 15 Day 28, Tuesday, 25 April 2017

Film / Video Ratings and Rankings

Remember to check the results of the class Video Responses from earlier weeks when they close. You can find the results in the **Moodle** Blocks where they first appeared. This week have a look at . . .



Results--*After Winter, Spring* s2017

Results--*Man of Aran* s2017

Results—"How the Myth was Made" s2017

Results--*The Buried Mirror: "The Virgin and the Bull"* s2017

Results--"Strange Relations" s2017

[Results--*Süleyman the Magnificent* s2017](#)

Results--*Life Chances: Four Families in a Changing Cypriot Village* s2017

Results--*Kypseli I* s2017

If you have any **questions**, post them on the **Moodle** "QUICKMAIL", "Messenger", or e-mail troufs@d.umn.edu, or stop in before or after class across the hall at Cina 215.

Best Regards,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>